

"FAVOLOSO MONDO TRA I FIOR"

(Musica di Christian Merci e testo degli alunni cl.III)

$\text{♩} = 155$

Piano

Flute

Flute

Drums

Guitar

The musical score is written for five instruments: Piano, two Flutes, Drums, and Guitar. It is in 4/4 time and consists of four measures. The tempo is marked as 155 beats per minute. The Piano part features a melody in the right hand and a bass line in the left hand. The first Flute has a melodic line with some grace notes. The second Flute plays a similar melodic line. The Drums provide a steady rhythm with a mix of eighth and sixteenth notes. The Guitar plays a series of chords, some with grace notes, following the harmonic structure of the piece.

musical score for a song, page 2. The score includes staves for Piano (Pno), Flute (Fl), Flute 2nd (Fl 2°), Drums (Dr), and Guitar (Gtr). The lyrics are "ciao a mi ci io son Ge ppy".

The score is written in 4/4 time. The key signature is one flat (B-flat). The lyrics are in Italian.

Piano (Pno): The piano part consists of a melody in the right hand and a bass line in the left hand. The melody is composed of quarter and eighth notes. The bass line features a walking bass pattern with eighth notes and a triplet of eighth notes.

Flute (Fl): The flute part follows the melody of the piano right hand, playing quarter and eighth notes.

Flute 2nd (Fl 2°): The second flute part follows the melody of the piano right hand, playing quarter and eighth notes.

Drums (Dr): The drum part features a steady bass drum pattern on the first and third beats, and a snare drum pattern on the second and fourth beats. There are also some triplet patterns on the snare.

Guitar (Gtr): The guitar part consists of a melody in the right hand and a bass line in the left hand. The melody is composed of quarter and eighth notes. The bass line features a walking bass pattern with eighth notes and a triplet of eighth notes.

Lyrics: The lyrics are "ciao a mi ci io son Ge ppy".

Pno

soo no sem pre-al le gra

Fl

Fl 2°

Dr

Gtr

Detailed description of the musical score: The score is for a song, page 3. It features five instrumental parts and a vocal line. The Piano (Pno) part consists of a treble and bass staff. The vocal line is written in the bass staff of the piano part with the lyrics 'soo no sem pre-al le gra'. The Flute (Fl) part is in treble clef and consists of a single staff. The Flute 2nd (Fl 2°) part is in treble clef and consists of a single staff. The Drums (Dr) part is in treble clef and consists of a single staff with a drum kit icon. The Guitar (Gtr) part consists of a treble and bass staff. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

Pno

Fl

Fl 2°

Dr

Gtr

nel mio al ve aaar

The musical score is for page 4 of a piece. It features five staves: Piano (Pno), Flute (Fl), Flute 2° (Fl 2°), Drums (Dr), and Guitar (Gtr). The lyrics 'nel mio al ve aaar' are positioned under the piano staff. The piano part consists of a whole rest in the treble clef and a bass line with notes G2, A2, B2, C3, D3, E3, and F3. The flute parts have specific melodic lines: Flute (Fl) plays a sequence of eighth notes (G4, A4, B4, C5) and a quarter note (D5); Flute 2° (Fl 2°) plays a sequence of eighth notes (G4, A4, B4, C5) and a quarter note (D5). The drums (Dr) play a pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3) and a quarter note (G2). The guitar (Gtr) plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3) and a quarter note (G2).

Score for a 7-piece ensemble, including Piano (Pno), Flute 1 (Fl), Flute 2 (Fl 2°), Drums (Dr), and Guitar (Gtr). The score is written in 7/8 time and consists of three measures.

Piano (Pno): The piano part features a complex rhythmic pattern in the right hand, primarily using eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes.

Flute 1 (Fl): The first flute part plays a melodic line with eighth notes and rests, often using slurs to indicate phrasing.

Flute 2 (Fl 2°): The second flute part plays a similar melodic line to the first flute, often in unison or harmony.

Drums (Dr): The drum part features a steady bass drum pattern with snare and tom-tom accents, marked with 'x' symbols.

Guitar (Gtr): The guitar part provides a rhythmic accompaniment, often using chords and single notes, with some measures featuring a wavy line indicating a tremolo effect.

Vocal Line: The vocal line is present in the third measure, with the lyrics "torna al grato ci ii pia".

Pno

a ci co siii

Fl

Fl 2°

Dr

Gtr

The musical score for measures 5 and 6 is as follows:

- Piano (Pno):** Measure 5 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. Measure 6 continues with a half note G4, a quarter note A4, and a half note B4 in the treble, and a half note G3, a quarter note A3, and a half note B3 in the bass.
- Vocal Line:** The lyrics "a ci co siii" are written below the piano staff. The vocal line enters in measure 5 with a half note G4, a quarter note A4, and a half note B4. In measure 6, the vocal line holds a long note on B4.
- Flute (Fl):** Measure 5 features a treble staff with a half note G4, a quarter note A4, and a half note B4. Measure 6 continues with a half note G4, a quarter note A4, and a half note B4.
- Flute 2nd (Fl 2°):** Measure 5 features a treble staff with a half note G4, a quarter note A4, and a half note B4. Measure 6 continues with a half note G4, a quarter note A4, and a half note B4.
- Drums (Dr):** Measure 5 features a bass staff with a half note G3, a quarter note A3, and a half note B3. Measure 6 continues with a half note G3, a quarter note A3, and a half note B3.
- Guitar (Gtr):** Measure 5 features a treble staff with a half note G4, a quarter note A4, and a half note B4. Measure 6 continues with a half note G4, a quarter note A4, and a half note B4.

Piano score for measures 7 and 8. The score includes staves for Piano (Pno), Flute (Fl), Flute 2° (Fl 2°), Drums (Dr), and Guitar (Gtr). The lyrics are: "so no-un' a pe o per ra ia".

The score is written for two measures. The Piano part consists of a treble and bass staff. The Flute and Flute 2° parts are in the treble clef. The Drums part is in the bass clef. The Guitar part is in the treble clef. The lyrics are written below the Piano part.

Measure 7:

- Pno:** Treble staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note G2, a half note A2, a quarter note B2, and a quarter note C3.
- Fl:** Treble staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5.
- Fl 2°:** Treble staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5.
- Dr:** Bass staff has a half note G2, a half note A2, a quarter note B2, and a quarter note C3.
- Gtr:** Treble staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5.

Measure 8:

- Pno:** Treble staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note G2, a half note A2, a quarter note B2, and a quarter note C3.
- Fl:** Treble staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5.
- Fl 2°:** Treble staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5.
- Dr:** Bass staff has a half note G2, a half note A2, a quarter note B2, and a quarter note C3.
- Gtr:** Treble staff has a half note G4, a half note A4, a quarter note B4, and a quarter note C5.

Lyrics: so no-un' a pe o per ra ia

Pno

vii vo in Tren ti no

Fl

Fl 2°

Dr

Gtr

The musical score for page 8 consists of five staves. The Piano (Pno) part is written in grand staff notation (treble and bass clefs). The vocal line (vii vo in Tren ti no) is written in a single staff with a treble clef. The Flute (Fl) part is written in a single staff with a treble clef. The Flute 2nd (Fl 2°) part is written in a single staff with a treble clef. The Drums (Dr) part is written in a single staff with a single line. The Guitar (Gtr) part is written in a single staff with a treble clef. The lyrics 'vii vo in Tren ti no' are written below the vocal line.

Pno

Fl

Fl 2°

Dr

Gtr

vie ni mi-atro vaar !

The musical score is arranged in five staves. The Piano (Pno) part is in the top two staves, with a treble and bass clef. The Flute (Fl) part is in the third staff, with a treble clef. The Flute 2nd (Fl 2°) part is in the fourth staff, with a treble clef. The Drums (Dr) part is in the fifth staff, with a single line and a key signature of one sharp (F#). The Guitar (Gtr) part is in the sixth staff, with a treble clef. The lyrics "vie ni mi-atro vaar !" are written below the Piano part. The score is divided into two measures by a double bar line. The first measure contains a whole note in the Piano treble staff, a quarter note in the Piano bass staff, a quarter note in the Flute staff, a quarter note in the Flute 2nd staff, a quarter note in the Drums staff, and a quarter note in the Guitar staff. The second measure contains a quarter note in the Piano treble staff, a quarter note in the Piano bass staff, a quarter note in the Flute staff, a quarter note in the Flute 2nd staff, a quarter note in the Drums staff, and a quarter note in the Guitar staff.

Score for measures 10-12, featuring Pno, Fl, Fl 2°, Dr, and Gtr.

Pno: Treble and Bass staves. Treble staff has a whole rest in measure 10, followed by eighth notes in measure 11, and a half note in measure 12. Bass staff has a descending eighth-note line in measure 10, eighth notes in measure 11, and a half note in measure 12.

Fl: Treble staff. Measures 10-11 contain a continuous sixteenth-note run. Measure 12 contains a half note and a quarter note.

Fl 2°: Treble staff. Measures 10-11 contain a continuous sixteenth-note run. Measure 12 contains a half note and a quarter note.

Dr: Two staves. The top staff uses a drum kit notation with 'x' marks for snare and solid dots for bass. The bottom staff shows the corresponding bass drum pattern.

Gtr: Treble staff. Measures 10-11 contain a series of chords and eighth notes. Measure 12 contains a sustained chord.

Piano score for measures 11 and 12. The score includes parts for Piano (Pno), Flute (Fl), Flute 2° (Fl 2°), Drums (Dr), and Guitar (Gtr). The lyrics are: vo lo-in gi ro per i pra ti.

The score is written for two measures. The Piano part consists of a treble and bass staff. The Flute part is in the treble clef. Flute 2° is also in the treble clef. Drums are indicated by a single staff with a box and 'x' marks. Guitar is in the treble clef. The lyrics are written below the Flute part.

Measure 11:

- Pno:** Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5. Bass staff has a half note G3, a half note A3, a half note B3, and a half note C4.
- Fl:** Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5.
- Fl 2°:** Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5.
- Dr:** Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5. Bass staff has a half note G3, a half note A3, a half note B3, and a half note C4.
- Gtr:** Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5.

Measure 12:

- Pno:** Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5. Bass staff has a half note G3, a half note A3, a half note B3, and a half note C4.
- Fl:** Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5.
- Fl 2°:** Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5.
- Dr:** Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5. Bass staff has a half note G3, a half note A3, a half note B3, and a half note C4.
- Gtr:** Treble staff has a half note G4, a half note A4, a half note B4, and a half note C5.

Pno

Fl

Fl 2°

Dr

Gtr

raa co glien do tant to

Detailed description of the musical score for measures 11-12:

- Piano (Pno):** The right hand plays a melody of quarter notes: C4, E4, G4, A4. The left hand plays a bass line of quarter notes: C3, E3, G3, A3.
- Flute (Fl):** The right hand plays a melody of quarter notes: C4, E4, G4, A4. The left hand plays a bass line of quarter notes: C3, E3, G3, A3.
- Flute 2nd (Fl 2°):** The right hand plays a melody of quarter notes: C4, E4, G4, A4. The left hand plays a bass line of quarter notes: C3, E3, G3, A3.
- Drums (Dr):** The bass drum plays a pattern of quarter notes: C4, E4, G4, A4. The snare drum plays a pattern of quarter notes: C4, E4, G4, A4.
- Guitar (Gtr):** The right hand plays a melody of quarter notes: C4, E4, G4, A4. The left hand plays a bass line of quarter notes: C3, E3, G3, A3.

Pno

ne ttar-con a mooor ! FA VO FA VO LO SO O MO

Fl

Fl 2°

Dr

Gtr

The musical score is divided into two measures by a double bar line. The Piano (Pno) part has a treble and bass staff. In the first measure, the treble staff has a whole rest, and the bass staff has a descending eighth-note scale. In the second measure, the treble staff has a series of eighth notes, and the bass staff has a descending eighth-note scale. The Flute 1 (Fl) part has a treble staff. In the first measure, it plays a descending eighth-note scale. In the second measure, it plays a descending eighth-note scale. The Flute 2 (Fl 2°) part has a treble staff. In the first measure, it plays a descending eighth-note scale. In the second measure, it plays a descending eighth-note scale. The Drums (Dr) part has a single staff. In the first measure, it plays a pattern of eighth notes. In the second measure, it plays a pattern of eighth notes. The Guitar (Gtr) part has a single staff. In the first measure, it plays a pattern of eighth notes. In the second measure, it plays a pattern of eighth notes.

Pno

N DO TRA - I FIOOR

Fl

Fl 2°

Dr

Gtr

This musical score page contains measures 14 through 17. The instruments are Piano (Pno), Flute 1 (Fl), Flute 2 (Fl 2°), Drums (Dr), and Guitar (Gtr). The lyrics 'N DO TRA - I FIOOR' are written under the piano part. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The flute parts have specific melodic lines. The drums play a pattern of quarter and eighth notes. The guitar provides harmonic support with chords and single notes.

Pno

FA VO FA VO LO SOO BEL

Fl

Fl 2°

Dr

Gtr

Detailed description of the musical score: The score is for measures 15 and 16. The vocal line (Voc) has the lyrics 'FA VO FA VO LO SOO BEL' under the notes. The piano (Pno) part has a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The flute (Fl) and flute 2nd (Fl 2°) parts play a melodic line with slurs. The drums (Dr) play a simple pattern, and the guitar (Gtr) provides harmonic support with chords and single notes.

Pno

Fl

Fl 2°

Dr

Gtr

L CO ME -IL SOOL

The musical score for measures 15 and 16 is as follows:

- Piano (Pno):** The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line starting on E3, moving to D3, C3, and B2. A fermata is placed over the final measure.
- Flute (Fl):** The right hand plays a melody starting on G4, moving to A4, B4, and C5. A fermata is placed over the final measure.
- Flute 2nd (Fl 2°):** The right hand plays a melody starting on G4, moving to A4, B4, and C5. A fermata is placed over the final measure.
- Drums (Dr):** The drum part consists of eighth and sixteenth notes, with a fermata over the final measure.
- Guitar (Gtr):** The right hand plays a sustained chord (G4, A4, B4, C5). The left hand plays a bass line starting on E3, moving to D3, C3, and B2. A fermata is placed over the final measure.
- Vocal Line:** The lyrics are "L CO ME -IL SOOL". The notes are G4, A4, B4, and C5.

Score for measures 17 and 18, featuring Pno, Fl, Fl 2°, Dr, and Gtr.

Pno: Treble clef. Measure 17: Quarter note G4, quarter rest. Measure 18: Quarter note G4, quarter rest.

Fl: Treble clef. Measure 17: Quarter note G4, quarter rest. Measure 18: Quarter note G4, quarter rest.

Fl 2°: Treble clef. Measure 17: Quarter note G4, quarter rest. Measure 18: Quarter note G4, quarter rest.

Dr: Treble clef. Measure 17: Quarter note G4, quarter rest. Measure 18: Quarter note G4, quarter rest.

Gtr: Treble clef. Measure 17: Quarter note G4, quarter rest. Measure 18: Quarter note G4, quarter rest.

Piano score for measures 19 and 20. The score includes parts for Piano (Pno), Flute (Fl), Flute 2nd (Fl 2°), Drums (Dr), and Guitar (Gtr). The lyrics are: con le-a mi che sul le vi ti.

The score is written for five instruments: Piano (Pno), Flute (Fl), Flute 2nd (Fl 2°), Drums (Dr), and Guitar (Gtr). The lyrics are in Italian: "con le-a mi che sul le vi ti".

Piano (Pno): The piano part consists of two staves. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4 in measure 19, and G4, A4, B4, C5 in measure 20. The left hand plays a bass line with eighth notes and rests: C3, D3, E3, F3 in measure 19, and G3, A3, B3, C4 in measure 20.

Flute (Fl): The flute part consists of two staves. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4 in measure 19, and G4, A4, B4, C5 in measure 20. The left hand plays a bass line with eighth notes and rests: C3, D3, E3, F3 in measure 19, and G3, A3, B3, C4 in measure 20.

Flute 2° (Fl 2°): The flute 2nd part consists of two staves. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4 in measure 19, and G4, A4, B4, C5 in measure 20. The left hand plays a bass line with eighth notes and rests: C3, D3, E3, F3 in measure 19, and G3, A3, B3, C4 in measure 20.

Drums (Dr): The drum part consists of two staves. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4 in measure 19, and G4, A4, B4, C5 in measure 20. The left hand plays a bass line with eighth notes and rests: C3, D3, E3, F3 in measure 19, and G3, A3, B3, C4 in measure 20.

Guitar (Gtr): The guitar part consists of two staves. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4 in measure 19, and G4, A4, B4, C5 in measure 20. The left hand plays a bass line with eighth notes and rests: C3, D3, E3, F3 in measure 19, and G3, A3, B3, C4 in measure 20.

Piano score for measures 1-5. The score includes parts for Piano (Pno), Flute (Fl), Flute 2nd (Fl 2°), Drums (Dr), and Guitar (Gtr). The lyrics are: mil le fio re lli ni.

The score is written for five instruments: Piano (Pno), Flute (Fl), Flute 2nd (Fl 2°), Drums (Dr), and Guitar (Gtr). The lyrics are: mil le fio re lli ni.

Piano (Pno): The piano part consists of two staves. The right hand plays a sequence of notes: G4 (quarter), B4 (quarter), D5 (quarter), and E5 (quarter). The left hand plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).

Flute (Fl): The flute part consists of one staff. It plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Flute 2nd (Fl 2°): The flute 2nd part consists of one staff. It plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Drums (Dr): The drum part consists of one staff. It plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Guitar (Gtr): The guitar part consists of one staff. It plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Pno

va do-a-im po lli naaar !

Fl

Fl 2°

Dr

Gtr

The musical score for page 21 consists of five staves. The Piano (Pno) staff is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a whole rest. The lower staff contains a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics 'va do-a-im po lli naaar !' are written below the bass staff. The Flute (Fl) staff has a treble clef and contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Flute 2nd (Fl 2°) staff has a treble clef and contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Drums (Dr) staff has a single line with a key signature of one sharp (F#) and contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Guitar (Gtr) staff has a treble clef and contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Pno

Fl

Fl 2°

Dr

Gtr

Fa re-il mie le tut te-in sie me

The musical score is arranged in five systems, each with a staff and a label to its left. The first system is for the Piano (Pno), with a grand staff (treble and bass clefs) and a brace. The second system is for the Flute (Fl), with a single staff. The third system is for the Flute 2nd (Fl 2°), with a single staff. The fourth system is for the Drums (Dr), with a single staff. The fifth system is for the Guitar (Gtr), with a single staff. The lyrics 'Fa re-il mie le tut te-in sie me' are written below the Flute staff. The score is divided into two measures by a vertical line. The first measure contains the lyrics 'Fa re-il mie le' and the second measure contains 'tut te-in sie me'. The Piano part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The Flute part consists of a series of eighth notes. The Flute 2nd part consists of a series of eighth notes. The Drums part consists of a series of eighth notes. The Guitar part consists of a series of eighth notes.

Pno

ci dà tan ta gio ia la la la la laaaa!

Fl

Fl 2°

Dr

Gtr

The musical score is arranged in five staves. The Piano (Pno) part is in the top staff, with a treble clef and a whole note in the second measure. The Flute (Fl) part is in the second staff, with a treble clef and a melodic line. The Flute 2nd (Fl 2°) part is in the third staff, with a treble clef and a melodic line. The Drums (Dr) part is in the fourth staff, with a drum set icon and a rhythmic pattern. The Guitar (Gtr) part is in the bottom staff, with a treble clef and a rhythmic pattern. The lyrics 'ci dà tan ta gio ia la la la la laaaa!' are written below the Flute staff.

Score for measures 24 and 25, featuring Pno, Fl, Fl 2°, Dr, and Gtr.

Pno: Treble and Bass staves. Treble staff has a repeat sign and eighth notes. Bass staff has a repeat sign and eighth notes.

Fl: Treble staff. Repeat sign, eighth notes, and a slur over the last two measures.

Fl 2°: Treble staff. Repeat sign, eighth notes, and a slur over the last two measures.

Dr: Drum staff. Repeat sign, eighth notes, and a slur over the last two measures.

Gtr: Treble staff. Repeat sign, eighth notes, and a slur over the last two measures.

Pno

Fl

Fl 2°

Dr

Gtr

This musical score page contains measures 25 and 26 for five instruments: Piano (Pno), Flute (Fl), Flute 2° (Fl 2°), Drums (Dr), and Guitar (Gtr). The Piano part features a treble and bass staff; measure 25 has a quarter rest in the treble and a half-note bass line, while measure 26 has a half-note treble line and a half-note bass line. The Flute and Flute 2° parts have treble staves with eighth-note runs in measure 25 and quarter-note patterns in measure 26. The Drums part uses a single staff with a kick drum in measure 25 and a snare drum in measure 26. The Guitar part has a treble staff with a quarter rest in measure 25 and a half-note bass line in measure 26.

Score for measures 25 and 26, featuring Piano (Pno), Flute 1 (Fl), Flute 2 (Fl 2°), Drums (Dr), and Guitar (Gtr).

Piano (Pno): Measure 25 features a treble staff with eighth notes (G4, A4, B4, C5, D5, E5) and a bass staff with eighth notes (F3, E3, D3, C3, B2, A2). Measure 26 continues with eighth notes (F4, E4, D4, C4, B3, A3) in the treble and eighth notes (G2, F2, E2, D2, C2, B1) in the bass.

Flute 1 (Fl): Measure 25 features a treble staff with eighth notes (G4, A4, B4, C5, D5, E5) and a slur over the last three notes. Measure 26 continues with eighth notes (F4, E4, D4, C4, B3, A3) and a slur over the last three notes.

Flute 2 (Fl 2°): Measure 25 features a treble staff with eighth notes (G4, A4, B4, C5, D5, E5) and a slur over the last three notes. Measure 26 continues with eighth notes (F4, E4, D4, C4, B3, A3) and a slur over the last three notes.

Drums (Dr): Measure 25 features a bass staff with a kick drum on the first beat, a snare drum on the second beat, and a hi-hat on the third beat. Measure 26 continues with a kick drum on the first beat, a snare drum on the second beat, and a hi-hat on the third beat.

Guitar (Gtr): Measure 25 features a treble staff with a whole note chord (G4, A4, B4, C5, D5, E5) and a whole note chord (F3, E3, D3, C3, B2, A2). Measure 26 continues with a whole note chord (F4, E4, D4, C4, B3, A3) and a whole note chord (G2, F2, E2, D2, C2, B1).

Pno

Fl

Fl 2°

Dr

Gtr

This musical score is for a five-piece ensemble. The Pno part consists of a treble and bass staff. The Fl and Fl 2° parts are single staves. The Dr part consists of a snare and bass drum staff. The Gtr part is a single staff. The score is divided into two measures. The first measure contains a variety of notes, rests, and accidentals. The second measure contains a variety of notes, rests, and accidentals. The Pno part features a complex rhythm with many sixteenth and thirty-second notes. The Fl and Fl 2° parts feature a variety of notes, including eighth and sixteenth notes. The Dr part features a variety of notes, including eighth and sixteenth notes. The Gtr part features a variety of notes, including eighth and sixteenth notes.

♩ = 145

♩ = 135

28 125

Piano score for Pno, Fl, Fl 2°, Dr, and Gtr. The score is divided into two measures, each 145 and 135 measures long respectively. The Pno part features a melody in the right hand and a bass line in the left hand. The Fl and Fl 2° parts play a similar melody. The Dr part provides a rhythmic accompaniment. The Gtr part provides a harmonic accompaniment.

The musical score is written for five instruments: Piano (Pno), Flute (Fl), Flute 2° (Fl 2°), Drums (Dr), and Guitar (Gtr). The score is divided into two measures, each 145 and 135 measures long respectively. The Pno part features a melody in the right hand and a bass line in the left hand. The Fl and Fl 2° parts play a similar melody. The Dr part provides a rhythmic accompaniment. The Gtr part provides a harmonic accompaniment.

♩ = 125

♩ = 69

Piano score for measures 1-2, featuring Pno, Fl, Fl 2°, Dr, and Gtr.

Measure 1:

- Pno:** Treble clef, F major triad (F4, A4, C5) on a half note. Bass clef, descending eighth-note line: G3, F3, E3, D3, C3.
- Fl:** Treble clef, dotted quarter note F4, eighth note G4, quarter note A4, quarter note B4.
- Fl 2°:** Treble clef, dotted quarter note F4, eighth note G4, quarter note A4, quarter note B4.
- Dr:** Kick drum on beat 1, snare on beat 2, eighth-note line: G3, F3, E3, D3, C3.
- Gtr:** Treble clef, F major triad (F4, A4, C5) on a half note.

Measure 2:

- Pno:** Treble clef, whole note F4. Bass clef, whole note F3.
- Fl:** Treble clef, whole note F4.
- Fl 2°:** Treble clef, whole note F4.
- Dr:** Whole rest.
- Gtr:** Treble clef, whole note F4. Bass clef, whole rest.